

Individual Assignment (10 Marks)

(Time New Roman 12, spacing 1.5, align paragraph to both the left and the right margins)

For this assignment, you need to devote one and a half hours of your time in order to watch a film *“In the Footsteps of Marco Polo”*. So, please be fun and stay on until the end of the film. You can watch this film here: <https://www.wliw.org/marcopolo/2008/12/04/watch-the-full-episode/#>

“In the Footsteps of Marco Polo” premiering on public television beginning November 2008, chronicles the journey of two ordinary guys – Belliveau, at the time a wedding photographer, and O’Donnell, an artist and former Marine – as they set out to follow Polo’s historic route. Equal parts travelogue, adventure story, history trek and buddy movie, the 90-minute film weaves footage from the duo’s often perilous voyage with Marco Polo’s descriptions and experiences. Richly enhanced with Belliveau’s award-winning photographs, the program details their highs and lows as they retrace Polo’s path, trying to see what he saw and feel what he must have felt.

Assignment

- (1) First, search and find *Who Marco Polo is?* And answer.
- (2) Watch the film.
- (3) Fulfill the following questions/ issues:
 - List out cultural tourist motivations based on this film.
 - How did these two men plan this long journey? Make a list of what they planned with brief detail as much as you can catch from the film.
 - List out places/ destinations these two men made their journey to.
 - List out main cultural activities/ experiences these two men exposed to (as much as you can catch from the film).
 - In your point of view, how might these two men see “the world” in this long journey? (List out with brief reasoning)
 - Describe your general reflection/ points of view towards this cultural journey in the film.
 - Give and describe your most impressive cultural moment in the film, and tell why/ how you like it the most.
 - As the foreign/ western men making their journey to “the oriental”, how might this journey “change them” when they returned home? Give your explanation with supportive sentences.

- Finally, describe what the film “*In the Footsteps of Marco Polo*” may imply? (Use the lesson from Unit 1 to help answer this question)