

## **Discussion Questions after Reading**

### ***“Tourismification of Cultural Landscapes: A Discussion Note”***

1. What does it mean by “Cultural Landscape”?
2. Why has the concept of cultural landscape become important in the tourism industry?
3. What are the main types of cultural landscapes the article discusses?
4. How does the tourism industry use cultural landscapes/ how does it interpret the landscapes for tourism and leisure purpose?
5. What are the problems the article addresses?
6. What are challenges of adaptive reuse of cultural landscapes and heritage in this contemporary context?
7. What are some recommendations the article poses?